

MISSA DE REQUIEM

CUM

LIBERA,

AD UNAM VOCEM (VEL 4 VOCES INAEQUALES)
COMITANTE ORGANO.

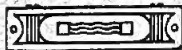
COMPOSITA

PER

P. BERNARDUM BRIXY

O. F. M.

EDITIO TERTIA.



ZAOREB
TISKARA I LITOGRAFIJA C. ALBRECHT
1916.

23851

Narudžbe prima autor
Franjevački samostan u Varaždinu.

Missa de Requiem

Introitus

Moderato

Comp. P. Bernardus Briny O.E.M.

Re-qui-um a-ter-nam do-na e-is Do... mi-ne et

lux per-pe-tua lu-ce-at e-is Se-de-ct hy-mnus

De-us in fi-on-fet bi-red-de-tur no-tum in Je-ru-sa-lem

di-o-ra-ti-o-nem Ex-au-di o-ra-ti-o-nem me-am ad te om-ni-s ca-ro ve-mi-

et

D. C. al. Fine

Thyrie.

Thyri-e le-i-son Thy-ri-ni-e le-i-son

son Ky-ri-e e-le-i-son *mf* chri-ste e-le-i-son chri-ste

le-i-son *f* chri-ste le-i-son *f* le-i-son *p* Ky-ri-e e-le-i-son

Ky-ri-e e-le-i-son le-i-son Ky-ri-e e-le-i-son

Sequentia.

Allegretto. 3/4 *mf* 1. Di-les in-nae di-les il-la sol-let israhel in fa-
2. Quid sum mi-ser tu-mis-tu-rus quem pa-tro-mum no-ga-
3. la-vi-mo-sa di-les il-la, qua re-surget ex fa-

mf ri-la te-ste Da-vi-d cum sy-bil-la 4. Rex tre men-dae ma-jor
tu-rus cum ju-ctus sit se-quus
vil-la ju-di can-dus ho-mo no-bis *f* 5. Re-cor-da-re Je-su

ta-tis qui sal-vandos sal-vas gra-tis salva-me fons pi-e-
pi-e quod sum causa tu-ae vi-ae, ne me per-das il-la

Moderato

ta-tis f. lu-is ergo parce De-us ni-e jesu Do-mi-ne
di-e

mf do-na e-is requi-em A-men

Moderato *Offertorium*

p Do-mine Je-su Chris-te, rex glo-ri-ae li-bers animas omnium fi

delium de functo-rium de poenis in ferri p et de pro-fundo la-cu

Adagio

mf li-bers le-as de-o-re le-b-mis f me ab sorbe at leas ta-rtarus me

radiant in ob-num sed signi-fer sanctas ubi cha-el ne-prae sen-tet

Handwritten musical score for the first system. The key signature is one sharp (F#). The lyrics are: "e-as in lucem san-ctam quam o-lim A-bra-hae pro-mi-sisti ei". The music is written on a grand staff with treble and bass clefs. Dynamics include *f* (forte) and *p* (piano).

Handwritten musical score for the second system. The key signature is one sharp (F#). The lyrics are: "se-mi-ni e-l-ius Hostias et preces tibi Domine lau-dis of-fe-ri-mus". The music is written on a grand staff with treble and bass clefs. Dynamics include *p* (piano).

Handwritten musical score for the third system. The key signature is one sharp (F#). The lyrics are: "tu suscipe pro animalibus illis, quarum hodie memoriam fa-ci-mus Tac-e-as Do-mine de". The tempo marking "Moderato" is present. The music is written on a grand staff with treble and bass clefs.

Handwritten musical score for the fourth system. The key signature is one sharp (F#). The lyrics are: "mor-te trans-i-re ad vi-tam quam olim Abrahæ promisti et se-mi-ni e-l-ius". The music is written on a grand staff with treble and bass clefs.

Handwritten musical score for the fifth system. The key signature is one sharp (F#). The lyrics are: "e-l-ius". The music is written on a grand staff with treble and bass clefs.

Handwritten musical score for the sixth system, titled "Sanctus". The key signature is one sharp (F#). The tempo marking "Moderato" is present. The lyrics are: "San-ctus, san-ctus, san-ctus Do-minus De-us A-ba-pa". The tempo marking "Piu mosso" is present. The music is written on a grand staff with treble and bass clefs.

ler-na glo-ri-a in- la f glo- sa- na, glo- sa- na in ex-

cel- sis

Moderato **Benedictus.**

Be-ne dic-tus be-ne dic-tus qui ve-nit in no-mi-ne Do-mi

Un mosso

na glo- sa- na in ex cel- sis

Moderato. **Agnus Dei.**

A- gnus De- i qui tol- lis pec- ca- ta mun- di do- na re- sis

Ag-nus **Agnus Dei.**

re- qui- em. Ag- nus De- i qui tol- lis pec- ca- ta

mun- di f do-ma e-is ne- - - qui- em Ag-nus De-i qui

f do-ma e-is

tol- lis pec- ca- ta mun- di mf qui tol- lis pec- ca- ta #0 mun- di

qui tollis pe- ca- ta

Pia mosso

f do-na e- lis re- qui- em sem- pi- ter- - - nam

Comunio.

Lux aeterna luceat e-is Do-mine cum sanctis tuis in aeternum, quia pi-us es

Requi-em aet-er-nam do-na f-is Do-mine f et lux per-petua

lu-ce-at e-is f cum sanctis tuis in aet-er-num, quia pi-us es

ritard.

Libera.

Moderato

mf Li-be-na me Do-mi-ne de mor-te ge-ter-na in

mf Li-be-na me

di-e il-la tan-qua-ndo coe-li ma-ven-di sunt et ter-ra f Dum

ve-ne-ris iudi-ca-re sae-culum per ig-nem Gremens lactus sum ego et

Fine

thi-me dum discussio venerit at-que ventura ir-rit Quando coe-li ma-

ven-di sunt et ter-ra Di-es il-la di-es ir-rae coe-li mi-litibus

et mi-se-ri-ae f Di-es magna et a-ma-ra vol-ve Dum

f Di-es

Handwritten musical score for the first system. The key signature is one sharp (F#). The lyrics are: *ve-ne-ris ju-di - ca-he sal-ve-lum per lig-ti mem p Requiem aeternam*. The notation includes treble and bass staves with notes and rests. There are three large handwritten marks above the staff: a '7', a '7', and a '7'.

Handwritten musical score for the second system. The lyrics are: *do-ma e-is Do-mi-ne et lux perpetua luce-at e-is D. bal Fine*. The notation includes treble and bass staves with notes and rests. The dynamic marking *mf* (mezzo-forte) is written above the staff. The piece concludes with a double bar line and the word *Fine*.

